

# THE LITTLE COCK-SPARROW

A lit - tle cock-spar-row sat on a high tree, A lit - tle cock-spar-row sat

The first system of music features a treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The melody consists of eighth and quarter notes. The bass line is a simple eighth-note accompaniment.

on a high tree, A lit - tle cock-spar-row sat on a high tree, And he

The second system continues the melody and accompaniment. The treble clef part includes a dotted quarter note and a quarter note. The bass line remains consistent with the first system.

chir-rupped, he chir-rupped so mer - ri - ly. He chir-rupped, he chir-rupped, he

The third system introduces a double bar line in the treble clef part, indicating a measure rest. The melody continues with eighth notes. The bass line has a measure rest at the beginning of the second measure.

chir-rupped, he chir-rupped, He chir-rupped, he chir-rupped, he chir-rupped, he chir-rupped, A

The fourth system concludes the piece with a final melodic phrase in the treble clef and a steady eighth-note accompaniment in the bass line.

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lit-tle cock-spar-row sat on a high tree, And he chir-rup-ped, he chir-rup-ped so mer - ri - ly.

The musical score consists of two staves. The upper staff is a vocal line in G minor (one flat) and 4/4 time, containing four measures of music with lyrics underneath. The lower staff is a piano accompaniment in the same key and time, featuring a steady eighth-note bass line across four measures. The piece concludes with a double bar line.