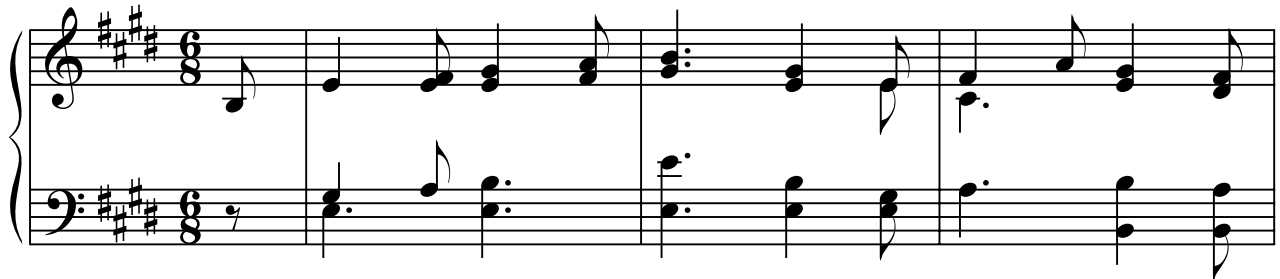


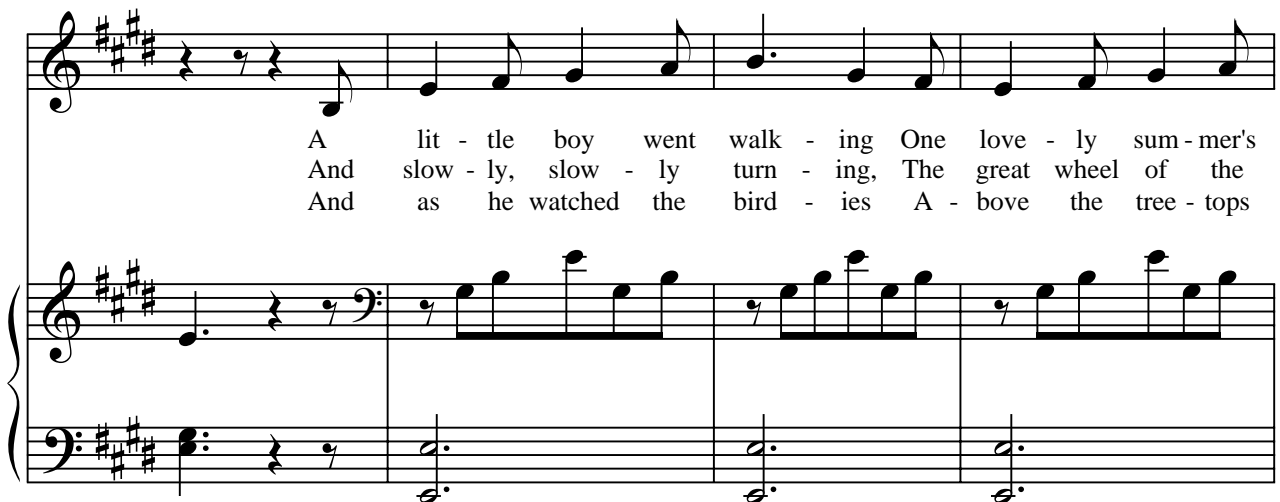
A LITTLE BOY'S WALK.

EMILIE POULSSON.

CORNELIA C. ROESKE.

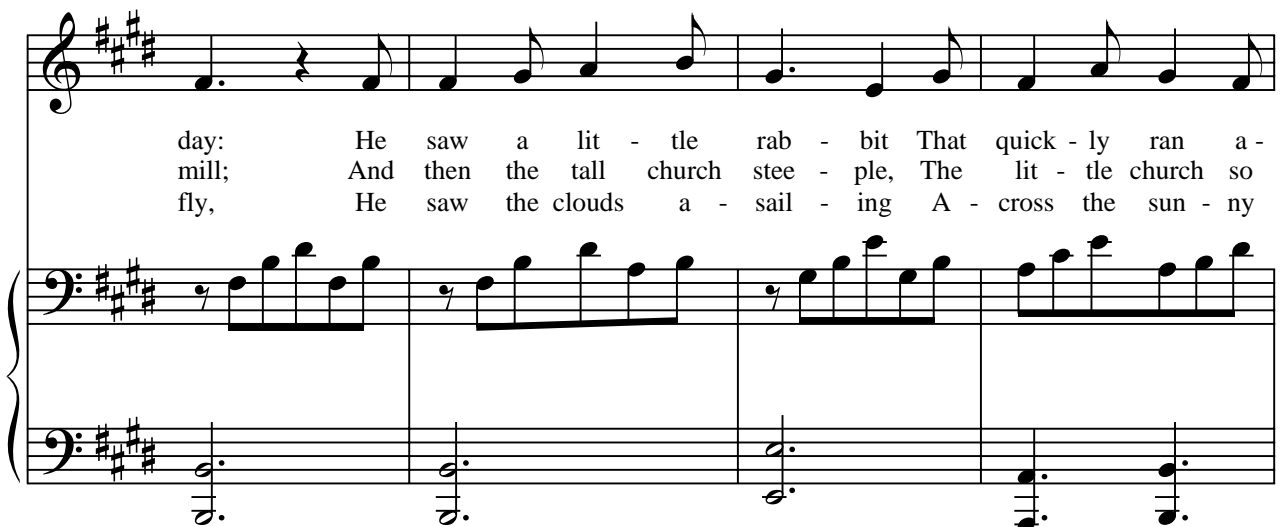


The piano introduction consists of two staves in 3/8 time, with a key signature of three sharps (F#, C#, G#). The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment.



A lit - tle boy went walk - ing One love - ly sum - mer's
And slow - ly, slow - ly turn - ing, The great wheel of the
And as he watched the bird - ies A - bove the tree - tops

The vocal line is on a single staff in treble clef. The piano accompaniment continues with two staves, featuring a steady eighth-note pattern in the right hand and chords in the left hand.



day: He saw a lit - tle rab - bit That quick - ly ran a -
mill; And then the tall church stee - ple, The lit - tle church so
fly, He saw the clouds a - sail - ing A - cross the sun - ny

The vocal line continues on a single staff. The piano accompaniment consists of two staves, maintaining the eighth-note accompaniment in the right hand and chords in the left hand.

A LITTLE BOY'S WALK.

way; He saw a shin - ing riv - er Go wind - ing in and
still; The bridge a - bove the wa - ter; And when he stopped to
sky. He saw the in - sects play - ing; The flowers that sum - mer

out, — And lit - tle fish - es in it Were swim - ming all a - bout.
rest, — He saw a - mong the bush - es A wee groundsparrow's nest.
brings; — He said, "I'll go tell Mam - ma! I've seen *so man - y* things."

[*Transcriber's Note:* In the original, the piano right hand part is erroneously rendered in the treble clef from bar 8 on. This is corrected here.]