

WHEN JOHNNY COMES MARCHING HOME.

Solo.

rah; The men will cheer, the boys will shout, The la - dies, they will
rah; The vil - lage lads and las - sies say, With ro - ses they will

p

Chorus. Repeat ad lib.

all turn out, And we'll all feel gay, When John-ny comes march - ing home.
strew the way, And we'll all feel gay, When John-ny comes march - ing home.

f

fp *fp* *ff*

Solo.

Chorus.

3. Get rea - dy for the Ju - bi - lee, Hur - rah, Hur -
 4. Let love and friend - ship on that day, Hur - rah, Hur -

ff

Solo.

Chorus.

Solo.

rah, We'll give the he - ro three times three, Hur - rah, Hur - rah, The
 rah, Their choic - est trea - sures then dis - play, Hur - rah, Hur - rah, And

p *ff*

Chorus.

laur - el wreath is rea - dy now, To place up - on his loy - al brow, And we'll
 let each one per - form some part, To fill with joy the war - rior's heart, And we'll

p

WHEN JOHNNY COMES MARCHING HOME.

all feel gay, When John-ny comes march - ing home.
all feel gay, When John-ny comes march - ing home.

f *fp*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle and bottom staves are a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a first ending marked with a double bar line and a repeat sign. The second ending is marked *fp* (fortissimo piano) and features a more active melodic line in the right hand and a rhythmic accompaniment in the left hand.

fp *f*

The second system of the musical score consists of three staves. The top staff is a vocal line, which is mostly empty in this system, ending with a final cadence. The middle and bottom staves are a piano accompaniment. The piano part continues with a fortissimo piano (*fp*) dynamic in the right hand and a rhythmic accompaniment in the left hand. The right hand features a melodic line with accents, and the left hand has a steady rhythmic pattern with some chordal textures.